

ALL OF ME - BEBOP LANGUAGE

① C_{maj7} E₇

5 A₇ D_{m7}

② C_{maj7} E₇

13 A₇ D_{m7}

③ C_{maj7} E₇

21 A₇ D_{m7}

④ C_{maj7} E₇

29 A₇ D_{m7}

ALL OF ME - BEBOP LANGUAGE

9 C^{maj7}

E₇

3

3rd _____ 7th _____ 3rd _____ 7th _____ 3rd _____ 7th _____ 3rd _____ 7th _____

69

A₇ D_{m7}

3rd _____ 7th _____ 3rd _____ 7th _____ 3rd _____ 7th _____ 3rd _____ 7th _____

10 C^{maj7}

E₇

3rd _____ root _____ 5th _____ 3rd _____ 3rd _____ root _____ 5th _____ 3rd _____

77

A₇ D_{m7}

3rd _____ root _____ 5th _____ 3rd _____ 3rd _____ root _____ 5th _____ 3rd _____

11 C^{maj7}

E₇

root _____ 3rd _____ 5th _____ root _____ root _____ 3rd _____ 5th _____ root _____

85

A₇ D_{m7}

3rd _____ root _____ 5th _____ 3rd _____ root _____ 5th _____ 3rd _____ root _____

12 C^{maj7}

E₇

root _____ 3rd _____ 5th _____ 7th _____ root _____ 3rd _____ 5th _____ root _____

93

A₇ D_{m7}

root _____ 3rd _____ 5th _____ 7th _____ 7th _____ 3rd _____ 5th _____ root _____

ALL OF ME - BEBOP LANGUAGE

4 C_{maj7}
97

E₇



101 A₇

D_{m7}



Practice putting the different elements over and over until they are really in your ear and fingers!

Can you experiment in your own solos using the examples I have given you, or even better, use vocabulary/language you have stolen from your favourite player(s).